

sexy senryu

*erotic drawings
and light verse*

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Jaya G-spot



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Minneapolis, Minnesota

USA

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dedicated
to the esteemed reader:

*With this book
I, Author, humbly reveal
my pride and prejudice.*



introduction

Senryu verse, invented in 18th century Japan, is a variation on ancient **haiku**. Both share the concise form of 17 syllables in 3 lines, but for different ends. While haiku's intimate images of nature may aim to provoke a moment of zen awareness, **senryu** highlights human follies — inviting giggles, gasps and guffaws!

Since its beginning, **senryu** has often favored erotic themes, satirizing human sexual situations of all kinds.

My lines are inspired and guided by this brave bawdy tradition. Composing in contemporary English, however, I am constrained neither by a strict syllabic count, nor by an imitation of Japanese minimalism.

Instead, my own **senryu** phrasings (with punctuation!) were chosen to give wit to a few of my modestly salacious ink-drawings. Think of this as a visual-verbal joust, an affront, a poke, a tickle or a finesse of your most erogenous imagination.

Please enjoy!



Looking back down,
a shy Miss may miss the "might"
in the mighty moment.



Three lovely words

- Emergency Anal Probe -
sent chills up Bill's



Visitation angel

*beckons nightly with dreams
of damned delight.*



Humiliation

to die for post-haste ...

"Is it in?" she asks.

Fifi in heat
- a filthy bitch
liable to lunge,
and bad to the
bone.





Adaptive cycling:

a road sport equipped for those
with "special needs".



Little puppies attract attention,
but big dogs demand it.



Faerie artifice

*turned good Bottom's head -
his ass follows stubbornly.*

(pages 9-67 not shown)



Sensuality

invites a cry of pleasure
with a kiss of pain.



Consumed with propriety,
her wurst nightmare
is choking down a cock.

Olympic displays

*of grace, skill, speed, competitive grit
and hot bods!*



My new girlfriend
comes with a warning
"No biting and no sharp objects."





The sprig of spring

*leans moist, green and limber
over last year's spent bent bough.*

about the author

Jaya G-spot is an artist (?), poet (??), and humorist (?!) who enjoys tweaking the sensibilities of others. He has lived in California, the Micronesian islands, Spain and Mexico, but his roots are in the wooded lake country of Minnesota. **J.G.** also cultivates interests in yoga, the natural sciences, cultural studies, plus "serious" painting and graphic art. He has chosen a silly pseudonym to guard his current lack of renown.

about the art

The original drawings for this book were done in pen and lightly tinted inkwash on high-quality watercolor paper and illustration board. They are printed "approximately" full size. (In case you wonder, the drawings came first, the text after - writing is much more time-consuming!)

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